

Barcelona Traditional Architecture Summer School 2023

PROGRAM

JULY 10th . 23rd





The Summer School is organized by:

INTBAU and the Rafael Manzano Prize for New Traditional Architecture.



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Kalam, the Fundação Serra Henriques, Alireza & Mina Sagharchi, Fundación Arquia and the Prince's Trust Australia.





And the collaboration of:

The schools of architecture of the University of Miami and the University of Notre Dame (USA), the Universidad Internacional de Cataluña, the Universidad Politécnica de Madrid and the Centro de Investigación de Arquitectura Tradicional (CIAT), as well as many other institutions such as the Parc de Collserola, Poble Espanyol, the Jardins de Santa Clotilde of the Lloret de Mar City Council, the Jardí Botànic Marimurtra through the Fundació Carl Faust and GRETA Association.



Coordination:

Alejandro García Hermida
Leopoldo Gil Cornet
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Faculty:

Aritz Díez Oronoz (University of the Basque Country)
Douglas Duany (Notre Dame University)
Alejandro García Hermida (Univ. Politécnica Madrid | Premio Rafael Manzano | INTBAU Spain)
Leopoldo Gil Cornet (Premio Rafael Manzano | INTBAU Spain)
Imanol Iparraguirre Barbero (University of the Basque Country)
Frank Martínez (University of Miami)

Guest Lecturers:

Mónica Alcindor (Univ. Portucalense)
José Baganha (INTBAU Portugal)
Victoria Bassa Garrido (Monumenta Association)
Sean Cahill (Collserola Natural Park)
Anna Castilla Vila
Jordi Domènech Brunet
Patrizia Falcone (Institut Municipal de Parcs i Jardins de Barcelona)
Ricardo Gómez Val (UIC)
Rafael Manzano Martos
Feliu Martín
Olga Muñoz i Frigola (GRETA Association)
Enric Pla Montferrer
Ramón Ripoll (UdG)
Oriol Roselló
Anna Teixidor Ribas (GRETA Association)



Participants:

1. Sayeda Shahpara Shah (Pakistan)
2. Bianca Paola Pagliara Vasquez (Guatemala/Italy)
3. Clare Newbolds (United States)
4. Gertrud Oberg (Estonia)
5. Megha Sahu (India)
6. Ema Benčíková (Slovakia)
7. Seza Armin Khorozian (Armenia)
8. Herman Przemyslaw Stinia (Germany/Poland)
9. Eunice Mwaka (Kenya)
10. Francisco Fabián Torres (Colombia)
11. Ingrid Gomez Cruz (Spain)
12. Erlina Long (United Kingdom)
13. Sigurd Randby (Norway)
14. Huiling He (China)
15. Winston Bartholomew Grant-Preece (Australia)
16. João Gonçalo Vilela Batista (Portugal)
17. Henrique Araújo Ribeiro (Portugal)
18. Milena Rakocevic (Serbia)
19. Marta Millanes Sánchez (Spain)
20. Andrea Lira (United States)
21. Nicole Knopfholz Daitschman (Brazil/Poland)
22. Alexandra Twardowski (United States)



Monday 10

- 09.00 Meeting at Estación de Francia
- 09.30 **Arrival** to Can Catá and accommodation
- 10.30 **Introduction** of all faculty, participants and hosts
- 11.00 **Lecture** *Iberian Initiatives to promote traditional building and architecture*, Alejandro García Hermida
- 11.30 **Lecture** *The outcome of the previous Summer Schools and the expected results of the 2023 Summer School*, Summer School Faculty
- 12.00 **Introduction and tour** on Can Catá, Leopoldo Gil Cornet
- 13.30 Lunch in Can Catá
- 16.00 **Sketching workshop**
- 19.00 Review
- 19.30 **Lecture** *Barcelona step by step*, Leopoldo Gil Cornet
- 20.30 Dinner

Tuesday 11

- 08.00 Breakfast
- 08.40 **Drawing tour** visiting diverse places in Barcelona's historic area. The aim will be to study, photograph and draw local architecture and building details as well as to analyse the urban fabric and most inspiring urban spaces. Lunch on the way
- 18.30 Arrival to Can Catá
- 19.00 **Lecture** *Underlying principles and patterns of the old city of Barcelona*, Douglas Duany
- 20.00 Debate
- 20.30 Dinner

Wednesday 12

- 08.00 Breakfast
- 08.40 **Drawing tour at the Pueblo Español**. The aim will be to analyse its most successful urban spaces and how they relate to each other.
- 12.00 **Tour at the Sant Pau Hospital**. The aim will be to learn about building forms and techniques which have been traditionally used in Barcelona for the most ornate buildings
- 14.45 **Drawing tour at the Laberint d'Horta Park**
- 18.30 Arrival to Can Catá
- 19.00 **Lecture** *Restoration of historic gardens in Barcelona and creation of new Mediterranean green spaces*, Patrizia Falcone
- 19.40 Debate
- 20.30 Dinner

Thursday 13

- 08.00 Breakfast
- 08.40 **Drawing tour at the Botanic Garden of Marimurtra**, in Blanes, and the **Gardens of Santa Clotilde**, in Lloret de Mar. The aim will be to analyse and understand their composition. Lunch on the way
- 18.30 Arrival to Can Catá
- 19.00 **Lecture 1** *Collserola Natural Park: Evolving nature in a changing world*, Sean Cahill
- 19.20 **Lecture 2** *A house in Catalonia*, Rafael Manzano
- 19.40 Debate
- 20.30 Dinner

Friday 14

- 08.00 Breakfast
- 08.45 **Drawing workshop** in the Can Catá area. The aim will be to measure, sketch and study the area in order to produce the needed basis for the design work to be developed in the following week.
- 13.30 Lunch in Can Catá
- 15.30 **Drawing workshop** in the Can Catá area.
- 19.00 **Lecture 1** *Architectural Traditions of Catalonia*, Ramón Ripoll
- 19.20 **Lecture 2** *Traditional construction techniques in Catalonia*, Ricardo Gómez Val
- 19.40 Debate
- 20.30 Dinner

Saturday 15

- 08.00 Breakfast
- 09.00 **Traditional building crafts demonstration:** finishings with Anna Castilla Vila, stone masonry with Feliu Martin, brick vaults with Jordi Domenech and metalworks with Enric Pla
- 13.30 Lunch
- 15.30 **Review** of the work done till this point
- 16.00 **Completion and edition of the work** done in this first week
- 19.00 **Sketching workshop**, Douglas Duany
- 20.30 Dinner

Sunday 16

- 08.00 Breakfast
- 09.00 Optional visit to Barcelona. Free time
- 18.00 **Lecture** *What makes a beautiful town*, Alejandro Garcia Hermida
- 18.40 Debate
- 19.00 Watercolour workshop
- 20.30 Dinner

Monday 17

- 08.00 Breakfast
- 08.30 **Workshop:** participants, divided into several groups, will use the developed research and manual to design different upgrade proposals for the studied area
- 14.00 Lunch
- 16.00 **Design Workshop**
- 19.00 **Lecture 1** *Architectural Works in the Alentejo Region, Portugal*, Jose Baganha
- 19.20 **Lecture 2** *Eighteenth century Catalan architecture: Examples of traditional restoration*, Victoria Bassa Garrido
- 19.40 Debate
- 20.30 Dinner

Tuesday 18

- 08.00 Breakfast
- 08.30 **Design Workshop**
- 14.00 Lunch
- 16.00 **Design Workshop**
- 18.30 Review
- 19.00 **Lecture 1** *Recovering traditional construction techniques and trades* Victor Carnero

- 19.20 **Lecture 2** *The challenge of Aguasblanquillas: Brick Vaults Today*, Oriol Roselló
- 19.40 **Lecture 3** *Architecture as Analogy*, Imanol & Aritz
- 20.00 Debate
- 21.00 Dinner

Wednesday 19

- 08.00 Breakfast
- 08.30 **Design Workshop**
- 14.00 Lunch
- 16.00 **Design Workshop**
- 18.30 Review
- 19.00 **Lecture 1** *GRETA 2011-2023: The discovery of a universe of values while trying to save traditional architecture*, Olga Muñoz y Anna Teixidor
- 19.20 **Lecture 2** *Looking to unveil the underlying beauty*, Olga Muñoz
- 19.40 Debate
- 20.30 Dinner

Thursday 20

- 08.00 Breakfast
- 08.30 **Design Workshop**
- 14.00 Lunch
- 16.00 **Design Workshop**
- 18.30 Review
- 19.00 **Lecture 1** *Current governance and vernacular building systems*, Monica Alcindor
- 19.20 **Lecture 2** *Martinez Alvarez Architects: A Conversation on Recent Projects & Practice in Florida*, Frank Martinez

- 19.40 Debate
- 20.30 Dinner

Friday 21

- 08.00 Breakfast
- 08.30 **Design Workshop**
- 14.00 Lunch
- 16.00 **Design Workshop**
- 18.30 Final Review
- 20.30 Dinner

Saturday 22

- 08.00 Breakfast
- 08.35 **Final edition** of the design proposals
- 14.00 Lunch
- 16.00 Final edition of the design proposals
- 18.00 **Public presentation and exhibition** of the work done
- 20.15 Group picture
- 20.30 Collecting and packing all the work done and material
- 21.00 Final group dinner

Sunday 23

- 09.00 Breakfast
- 11.00 Arrival in Barcelona